**APPENDIX #1 - Examples of Cham Art**

**Mythical Creature Shiva**

**Courtesy of the Courtesy of the**

**Asian Art Museum, San Francisco Metropolitan Museum of Art**

**Worshipping Celestial Standing Female Figure**

**(Both images courtesy of The Asian Art Museum, San Francisco, CA**

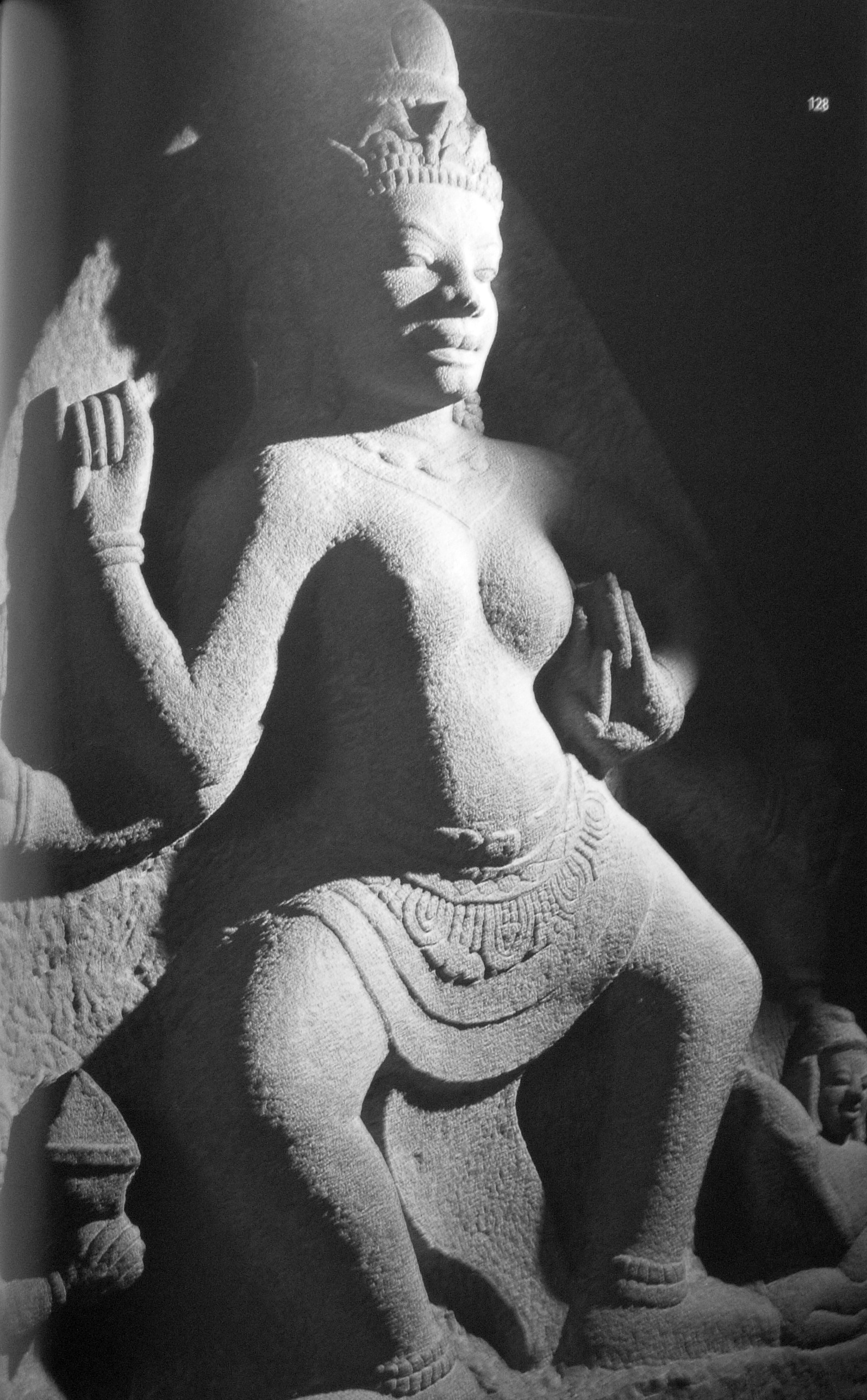
**Shiva with cobra Vishnu astride Garuda**

**Both images courtesy of Guimet National Museum of Asian Art, Paris.**

**Sculptures at Cham Museum, Da Nang, Vietnam**



**Brahma Standing Ganesh Seated Ganesh**

**Parvati Parvati**

**Shiva** ***linga*** **on *uroja* pedestal** **Dancing Shiva**

**Tra Kieu pedestal Pedestal with *uroja***

**(scenes of *Ramayana* around the base)**

**Dvarapala Dvarapala**

**Makara, a sea monster Saraswati**



**Shiva with 28 arms**



**Ravana**



**Polo Players on horses**

**Two images of Vishnu**

**Nandi, the vehicle of Shiva Makara, a sea monster**

**Tra Kieu Apsara Dharmapala**

**Bas relief in the outer gallery at Bayon in Angkor**



**The epic struggle between the *devas* and the *asuras* inthe “Churning in the Ocean of Milk” is a prominent image at Angkor Wat. Early scholars suggested that this represented real historical battles between the Khmer and the Cham. However, Jean Boisselier argues that contemporary events of the time were equated with scenes from ancient history and mythology. The Khmer king, Jayavarman VII, may have commemorated his defeat of the Cham by associating himself with Indra, king of the gods.**